



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

MUSIC contained in the previous Numbers of the **MUSICAL TIMES**, price **Three Half-pence each**.—Nos. 1 to (48 Vols. I & II), Bound in Cloth, with Index, 7s. Nos. 49 to 96 (Vols. III & IV), Bound in (Cloth, with Index, 7s. Nos. 97 to 144 (Vols. V. & VI.), Bound in Cloth, with Index, 7s. Either Vols. III., IV., V., or VI., may be had separately, stitched in a paper cover, 3s. each.

SACRED.

- | | | |
|---|---|--|
| *80 Again my mournful sighs. Battishill | 2 Hear my prayer, O Lord Winter | *125 O Lord, my God ... Palestrina |
| *17 All people that on earth Tallis | 4 Hear what God the Lord V. Novello | { Come, Holy Ghost ... Douland |
| *37 Alla Triuita Beata ... | *32 & 33 Hear my prayer, O God Kent | *163 O Lord our Governor Marcello |
| *129 { Almighty and everlasting Gibbons | *157 Here shall soft charity repair. Boyce | *82 O praise God in his holiness. Weldon |
| { Sanctus & Kyrie eleeson Gibbons | *48 Hymnus Eucharisticus B. Rogers | { O Lord, we trust alone Handel |
| *27 And He shall purify Handel | *76 & 77 Have mercy, O Lord Mozart | *94 { Laudate nomen Domini. Dr. C. Tye |
| *153 Before Jehovah's awful Madan | *88 He comes ordained of yore Jackson | *165 Pergolesi's Gloria (English Words) |
| *90 Behold I bring you good tidings | *74 Holiest, breathe W. Shore | *112 Praise the Lord, O Jerusalem Scott |
| { for Christmas Day T. L. da Vittoria | { How beautiful upon the moun- | *46 Pray for the peace Novello |
| *133 Behold, I bring you glad tidings | tains R. A. Smith | *63 Praise the Lord, O my soul Creighton |
| Giovanni Croce | { The Lord loveth V. Novello | *72 Praise thou the Lord Mendelssohn |
| *74 Behold now, praise Creighton | *120 I know that the Lord is great Ouseley | *92 Remember O Lord Dr. W. Boyce |
| *46 Blessed is the people Novello | 25 In Judah God is known Mendelssohn | *44 See what love Mendelssohn |
| *50 Blessed is he that considereth Nares | *98 In Jewry is God known Whitfeld | *54 Sing unto the Lord V. Novello |
| *103 Blessed are the dead Pierson | *116 Incline Thine Ear to me Himmel | *70 Sleepers, wake Mendelssohn |
| *110 Blessed be he that cometh Neukomm | *151 In the sight of the unwise Ouseley | *58 Short Anthem for Easter Novello |
| *161 Blessed for ever are they Spohr | *52 I will arise Creighton | 10 Teach me, O Lord (Anthem) Rogers |
| *127 { Brightest and best Avison | *118 I will sing of mercy Novello | *139 Te Deum J. T. Cooper |
| { Teach me thy way Croce | *147 Jubilate & Kyrie Jackson (of Exeter) | *143 { Te Deum Jackson (of Exeter) |
| *137 But the Lord is mindful of his own | 6 Let all men praise Mendelssohn | *144 { |
| from <i>St. Paul</i> , arranged by G. A. Löhr | { Let us now go even unto Bethlehem | *58 The Lord is my strength Novello |
| 8 Call to remembrance Farrant | (Christmas Anthem) Hopkins | *59 The Lord descended P. Hayes |
| *148 Charity (La Carità) G. Rossini | *41 Lord of all power and might Mason | 121 { *The Lord is King Pittman |
| *92 Charity Anthem Dr. W. Boyce | 29 Lord, for thy tender mercies' Farrant | { A Grace V. Novello |
| *141 Christ being raised Samuel Webbe | *65 Lo, my Shepherd's hand divine Haydn | *46 There is a river Novello |
| 61 Cry aloud and shout Dr. Croft | *68 Lord, let me know mine end Greene | 23 Thine, O Lord, is the greatness Kent |
| *54 Christmas Anthem V. Novello | *149 Luther's Hymn V. Novello | 4 Thou art gone to the grave Beethoven |
| *39 Easter Hymn V. Novello | 12 My God, look upon me J. Reynolds | *131 Thou visitest the earth Dr. Greene |
| *58 Easter Anthem, The Lord is my | *86 Methinks I hear Dr. Crotch | *70 To God on high Mendelssohn |
| strength V. Novello | 21 Now pray we for our Country Eliza Flower | *123 To Thee, Great Lord Rossini |
| 6 Forgive, blest shade Dr. Callcott | *84 Nunc Dimittis, in C Ebdon | *70 To thee, O Lord Mendelssohn |
| 31 God save the Queen Novello | *135 O give thanks Tucker | *155 Turn thy face from my sins. Attwood |
| *35 Grant, O Lord (Collect) Mozart | *159 O how amiable V. Richardson | *100 Unto thee, O Lord Charles King |
| *66 God, my king Bach | *96 O praise the Lord John Weldon | *108 Veni, Creator Spiritus Tallis |
| 105 Glory be to God on high V. Novello | | 19 Vital spark Harmonized by Novello |

SECULAR.

- | | | |
|--|---|--|
| 9 Amidst the myrtles Battishill | 79 Huntsman's Chorus Weber | *81 Sigh no more, ladies Stevens |
| *56 A Christmas Madrigal T. Ions | *51 Italy (a patriotic song) V. Novello | 18 Sweet honey-sucking bees—Part I. |
| *101 Adieu ye streams Atterbury | *75 In good truth Palestrina | Wilbye |
| *117 A Little Song of Thankfulness Parry | 1 In these delightful, Purcell | 20 & 21 Sweet honey-sucking bees— |
| 119 A selection of Five Catches Various | 24 Just like love Davy & Novello | Part II. |
| *93 April is in my Mistress' face Morley | *152 Let us all to the fields repair. Ferrari | *38 Sweet peace descending Mozart |
| *78 Awake, Æolian Lyre Danby | 99 Lützow's wild Chase Weber | *73 Since first I saw your face T. Ford |
| *87 Awake sweet Love J. Douland | 26 Maidens fair of Padua's city Gastoldi | *95 Summer is a coming in, for 4 Trebles |
| *160 By Celia's arbour W. Horsley | *128 Mark the merry elves Callcott | 7 To the old long life S. Webbe |
| *40 Come, if you dare Purcell | *48 Monody on Mendelssohn Schneider | 28 To Woden's Hall Purcell |
| *164 Come again, sweet love Dowland | *45 May-day Müller | { The Blue Bells of Scotland |
| *53 Come, follow me W. Horsley | 79 Music for Trebles or other equal voices | Harmonized by Neithardt |
| *83 Catch on Tobacco Dr. Aldrich | *89 Mark'd you her eye R. Spofforth | *158 { Breathe soft ye winds W. Paxton |
| *130 Calm is the Glassy Ocean Mozart | *111 My Love's like the red Rose Knyvett | 47 The Red Cross Knight Dr. Callcott |
| *134 Christmas G. A. Macfarren | 22 Now the bright morningstar Greville | *49 The cloud cap't towers R. I. Stevens |
| { Come unto these yellow sands Purcell | *60 Nymphs of the Forest W. Horsley | *57 The Waits Saville |
| { Full fathom five ... Purcell | *87 Now is the month of Maying Morley | *71 Thy voice, O Harmony S. Webbe |
| *124 { Gently touch the warbling Lyre | 13 O, Nanny, wilt thou gang Harrison | 79 The Fisherman |
| { Geminiani, Harmonized by Hayes | *115 { Oh! the Roast Beef of old England | *109 The Flower Greeting Curschman |
| John Reading | Harmonized by Pittman | *106 The Lullaby V. Novello |
| *146 Dulce Domum | { The Boar's-head Carol Rimbault | *83 The Silver Swan Orlando Gibbons |
| 7 Four Rounds for three voices | *154 Partant pour la Syrie | *91 The Twelfth Night Song V. Novello |
| 34 Flora gave me fairest flowers Wilbye | English words by J. A. Novello | *97 The Nightingale Thomas Bateson |
| *162 Gypsy chorus in "Preciosa" Weber | 9 Pleasures of Innocence Weber | 102 The Christmas Fairies C. Goodban |
| *136 Glorious Apollo S. Webbe | *42 & 43 Ode to Pope Pius IX. Rossini | *113 The Tickling Trio Martini |
| 3 Hail! all hail! thou merry Weber | 30 Rule Britannia V. Novello | 122 The Battle of the Baltic Macbrone |
| 5 Hail! smiling morn Spofforth | 104 { *Lordly Gallants T. Goodban | 132 This pleasant Month of May Beale |
| 7 Hark, the bonny Christ Church | Dr. Callcott | *140 The May Fly Dr. Callcott |
| Bells Dean Aldrich | 3 Soon as I careless Festa | *142 To Rome's immortal Leader Mozart |
| *67 Hark, the Lark Dr. Cooke | *145 Spring's delights Müller | 7 Wind, gentle evergreen |
| *150 Harvest-Home Dr. Ions | 7 Sweet Enslaver J. Atterbury | 14 & 15 When winds breathe soft Webbe |
| *85 Haste thee, Nymph Handel | 16 Soldiers, brave and gallant be Gastoldi | *62 Winds gently whisper J. Whitaker |
| 11 Here, in cool grot Lord Mornington | *36 See the conqu'ring hero comes Handel | *138 Who comes so dark? Callcott |
| *69 Here's a health unto His Majesty | *126 See our Oars Stevenson | 79 Weel may the keel row |
| J. Saville | *55 See the Chariot at hand W. Horsley | *64 Ye Spotted Snakes Stevens |
| *69 How merrily we live Michael Este | | |
| *156 How sleep the brave Dr. Cooke | | |

Those Numbers marked with an * have Accompaniment for Organ or Pianoforte.

J. Alfred Novello, London and New York.